

# WATERCOLOR PROJECT SELF ASSESSMENT

Your Name: \_\_\_\_\_ Date: \_\_\_\_\_

*Follow the directions below to complete the turn-in process for your work. (10 pts.)*

1. Write your name, title, completion date, and media on the back of the project
2. Photograph your work with the reproduction stand in class
  - a. *First, write the title of the work of art on a small piece of paper (3"X5" or so).*
  - b. *Then, photograph your name written largely and clearly on a separate piece of paper (your name only needs to be photographed once at the beginning of a group of photos)*
  - c. *Next, and immediately following the photograph of your name, photograph the individual work of art.*
    - i. *Be sure the camera is at the highest (three-star) setting.*
    - ii. *Include the title of each piece in the photograph*
    - iii. *Zoom in to exclude any unimportant space around your work (crop it).*
  - d. *If you used your "Original Landscape" sketchbook page as the source for your project photograph those pages used immediately following the photo of your Landscape Project*



3. Answer the following questions about your work honestly and thoroughly.
  - a. Looking just at the "**Painting Development**" column, how would you score your ability to follow your original plan? \_\_\_\_\_
  - b. If you scored poorly, why, or what caused you to change your plans? \_\_\_\_\_

*This photo is partially covered by the title. Yours should NOT be.*

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- c. Looking at the watercolor techniques used in this picture and using the second column of the chart, what score do you think this painting should earn for "**Watercolor Techniques?**" \_\_\_\_\_ If your score was low, what could your have done differently to improve it? \_\_\_\_\_

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- d. Using the third column of the chart, what score do you think this painting should earn for "**Color Development?**" \_\_\_\_\_ Why? \_\_\_\_\_

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	Point Rating	Painting Development	Watercolor Techniques	Color Development	Craftsmanship
<b>Student shows strong understanding and exhibits it with exceptional creativity</b>	5	Final painting exhibits clear use of painting plan with extended development in the final painting	Four or more watercolor techniques are executed with exceptional skill and creativity.	Color development is complex and creatively used through the entire painting	Care is evident in every aspect of the painting
<b>Student shows strong understanding and completes objective with outstanding success</b>	4	Final painting clearly follows the painting plan.	Three watercolor techniques are apparent and well executed	Color complexity is developed throughout most of the painting.	Painting is in good condition and obvious effort in final appearance is apparent.
<b>Student successfully demonstrates an understanding of the objective</b>	3	Final work exhibits some of the painting "plan."	At least 2 watercolor techniques are apparent	A variety of colors are mixed in the painting.	Painting is clean and free of damage
<b>Student attempts but fails to exhibit an understanding of a given objective</b>	2	Painting resembles original drawing but does not reflect techniques outlined in the plan.	Less than 2 watercolor techniques are apparent	Colors appear simple (right out of the pan) and unrefined.	Minor smudging or damage is apparent
<b>Student completes assignment but exhibits poor understanding and effort</b>	1	The final painting deviates drastically from the original plan or plan missing	Clear conscious use of watercolor technique is absent.	Color use appears accidental	Work is in poor condition with obvious damage and lack of care

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