

Step One

Trace or draw this mountain range onto a sheet of practice watercolor paper.

Step Two

Wet-into-wet: Begin by "painting" the sky with water only, then add blue to the top edge of the sky and allow this color to slowly seep down into the water area. Allow it to dry completely.

Step Three

Glazing: Paint wet-into-dry areas of blue which gradually get lighter for each mountain as they move further away. Begin by painting all of the mountains blue and allow them to dry. Then add an more "coats" or glazes to the mountains closer to you making them gradually get darker and more colorful. The closer the mountain, the more glazes in should have on it. Allow drying time for each layer of glaze.

