STILL LIFE GRADING RUBRIC

	Point Rating	Local Value	Variations	Composition
Student shows strong understanding and exhibits it with exceptional creativity	5	Local value provides essential visibility without reliance on line. Drawing has full value range; 5 distinct local values are reflected in the work	A variety of values exist within an object's shape. Internal variations do not interfere with local value contrasts.	Still life as metaphor as well as Size, overlapping, and placement are clear considerations in the many thumbnail sketches and the final composition.
Student shows strong understanding and completes objective with outstanding success	4	Slightly darkened outline but otherwise Value defines the shape. 3-4 Values are clearly defined in the work.	Interior variations are secondary to local value, but Some variations within a local value may be weak and have a minimal contrast	Size, overlapping, and placement are clear considerations in the thumbnail sketches and are clear in the final composition.
Student successfully demonstrates an understanding of the objective	3	The work reflects a effort to maintain local value distinction. There are at least 3 steps in value between shapes/objects.	Variations exist but detail within an object may contrast greater than local value contrasts making detail more important than local value contrasts at times.	The composition is believable reasonably centered or balanced AND the student used thumbnails to develop the composition.
Student attempts but fails to exhibit an understanding of a given objective	2	Shapes are largely defined by line and local value does not to be a consideration. 2-3 steps in value between shapes.	Value varies in a few of the shapes And/Or variation clearly oversteps Local Value contrasts.	Drawing appears complete though unorganized or flat.
Student completes assignment but exhibits poor understanding and effort	1	Shapes are defined by line. Shapes seldom differ in value.	Value does not vary within a shape.	Composition lacks refinement and appears unfinished.