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• If you remove the color in a picture, we can see that value is really the determining quality of the objects.

• Removing the color makes it easy to see the value from objects.

All of the objects are easily recognizable without the color because of the value in the picture.

• Shifting up the value helps to not use a strong

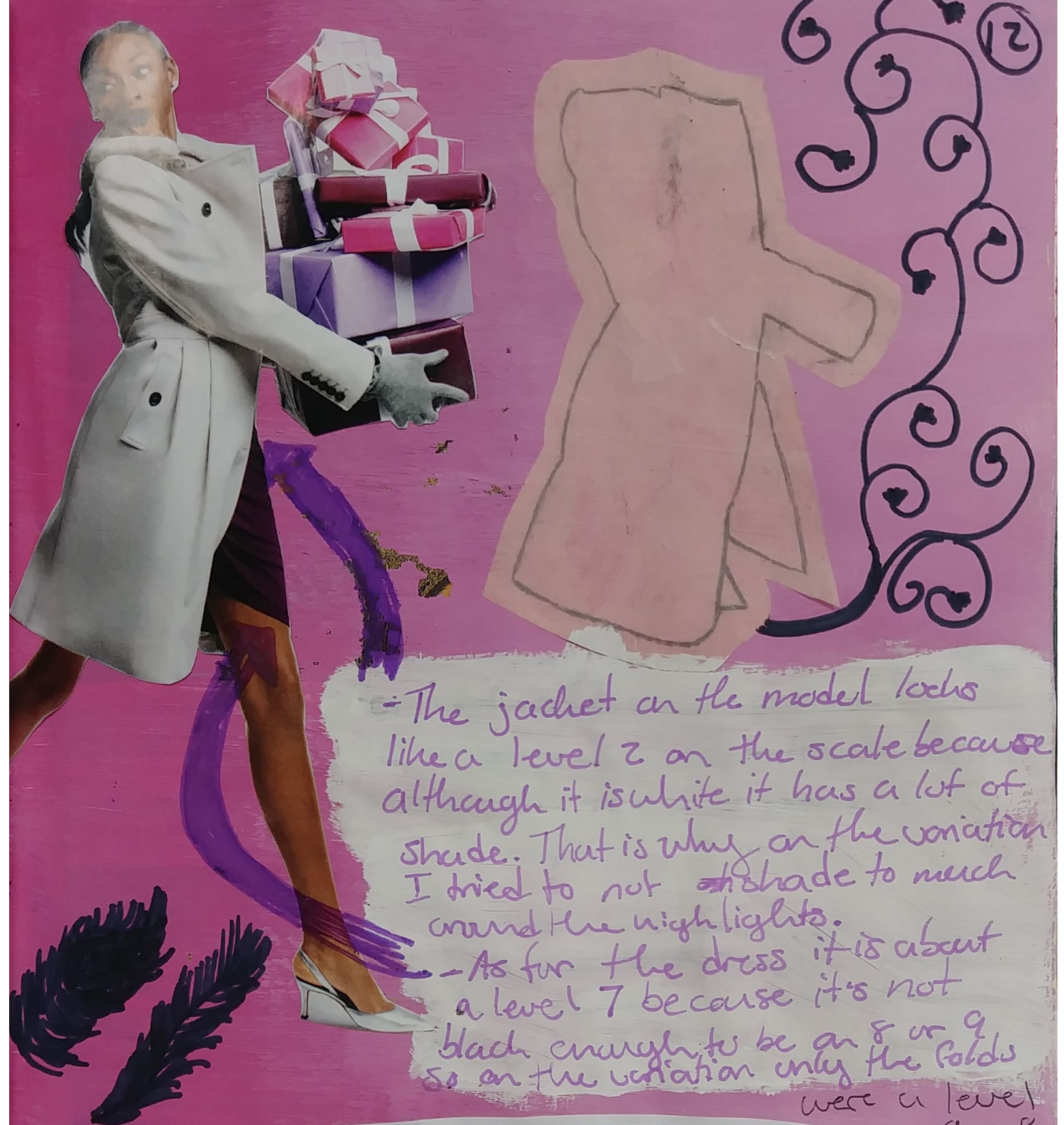
• Local value outline or any is the value outline at all.

of an object. • Local value can be when an object is darker than another to help distinguish

* Local Value between them.

Local value in drawing or painting refers to the essential value of an object's or figure's surface without the inclusion of any texture or lighting.

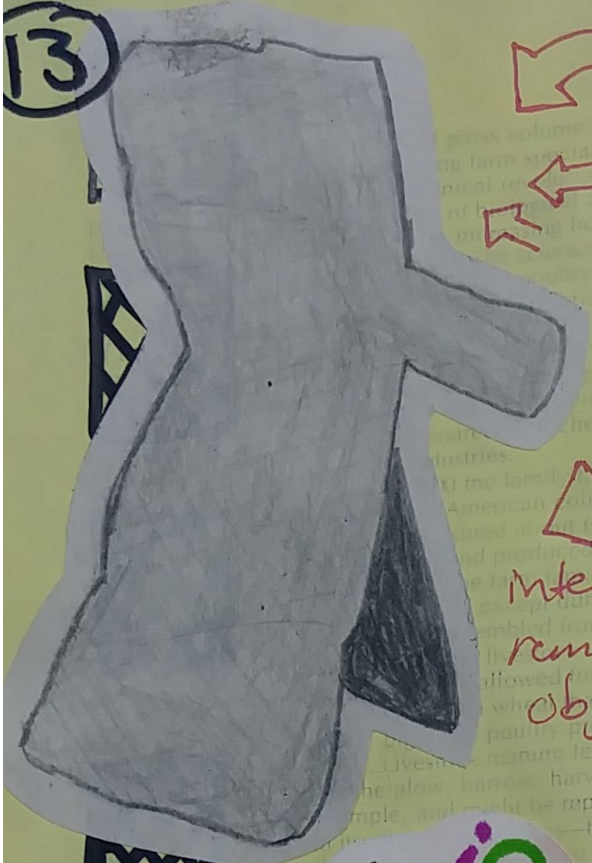
Local Value



Level 4 Quantities

- In addition to local value contrasts, a variety of values exist within an object's shape.
- Internal variations do not interfere with local value contrasts.

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Local Value

Level 4 Qualities for Variations.

Internal variations do not interfere with local value contrasts remain the primary means for objects identification.

A variety of values exist within an objects shape.

Variations

Variations of value can exist on an objects surface.

Local value contrasts, more than interior variations provide visual separation between objects, realistic drawing skill includes the ability to render variations in value on an objects surface. While maintaining contrasts in local value.

