

Landscape Project

- Goal-*
- To create an Architectural Illustration that demonstrates an understanding of the following:
 - Landscape Grounds
 - Aerial Perspective
 - Linear Perspective

Landscape Project

Media and *other tools/ materials*

- 9" X 12" sheet of velum or tracing paper
- 9" X 12" sheet of velum or tracing paper
- 18" X 24" White Sulfite drawing paper
- Graphite drawing pencils
- Non-abrasive eraser
- Fine, felt-tipped markers in at least two different colors.

Enlargement Paper

1. Draw a red line down the very center of your tracing paper vertically
2. Measure out from the center and draw parallel lines until you reach the edge of the paper
3. Draw a red line across the center of your paper horizontally
4. Measure out from the center and draw parallel lines across the paper until you reach the edge of it

Landscape Project

Project Steps

1) Draw a 1" boarder on your sheet of newsprint

2) Lightly sketch in the three grounds

- Foreground first
- Middle ground second
- Background last

Landscape Project

Project Steps

- 3) Estimate where the true horizon line is and lightly draw it in with a ruler
- 4) Add the building(s) from your clipping so that the vanishing points line up on the horizon line.
- 5) Add details to "fit" the building into the landscape

Landscape Project

Project Steps

- 1) On the back of your sketch write which ground (background, middle ground, or foreground) is the most important in your drawing and why
- 2) On the back of your sketch write what you did to make it more important

Landscape Project

Project Steps

1) On the back of your project write your name, period #, and a title for your drawing.

Sample

Nicolas Poussin

French, 1650 - 1651

Oil on canvas

38 3/16 x 51 9/16in.

