

# Landscape Project

## Media used

- Graphite (pencils) *NOTE: A good set of drawing pencils works best for this project*
- Erasers, kneaded or other (no pink erasers)
- Miscellaneous craft supplies.
- 12”X18” newsprint paper (at least 1 sheet)
- 12”X18” drawing paper (at least 1 sheet)
- Magazines that have pictures of landscapes and structures.
- Sheet of scratch paper (Letter size)



## Student must complete:

1 Finished landscape drawing that includes:

- ▲ A natural (nature) setting.
- ▲ A foreground, middle ground, and background.
- ▲ A structure of some kind that uses two point perspective.

## Project steps:

1. Cut an interesting foreground, middle ground, and background from pictures of landscapes in your magazine, then do the same for a structure shown in two-point perspective. *HINT: Pictures that share a common eye level work best.*
2. Glue these down on the scratch paper
3. Using a ruler, draw a roughly one inch border around your newsprint paper.
4. On your newsprint paper create an original landscape using your landscape magazine pictures. *HINT: Use the directions used for the "Landscape Grounds" sketchbook assignment.*
5. Estimate a common horizon line and draw it in lightly using a ruler.
6. Draw the structure you've chosen into your original landscape using the rules for two-point perspective.
7. Check your Check your drawing for accuracy and change as necessary.
8. Darken all contour lines.
9. Draw a border around your drawing paper as you did to your newsprint.

10. Using a light table or other transfer method, transfer your drawing to your 12"X18" drawing paper.
11. Refine your drawing by adding highlights and shadows that share a common **single-point light source**.
12. Use your knowledge of composition to place **emphasis** on one specific ground in your composition.
13. Develop **aerial perspective** in your drawing by making background objects more flat with less detail and a lighter value. Foreground objects should reveal more form, texture, details, and darker values.
14. When you feel you are finished review the **grading rubric** and alter your drawing if necessary.
15. Clean up the drawing and apply fixative.

### **Tips:**

1. Details are interesting but should not be distributed evenly throughout the drawing. Use detail wisely to show aerial perspective and/or place emphasis in your drawing.
2. Begin the drawing lightly gradually building up to more permanent dark values.
3. Distant textures that lack detail should be done quickly in much the same way that texture sketches are done.
4. The negative space is a part of all artwork; do not hesitate to use its relative value as an important part of your drawing. *NOTE: Pay attention to the **value** of the sky in your drawing- clouds are usually light and the sky is usually darker.*

### **Turn in:**

- The project with the following written on the back
  - Your name
  - Your period number
  - The project name
  - Media
  - Title
  - Date completed
- Attach all parts of the project
  - The finished project
  - Rough draft as cover sheet (newsprint)
  - Magazine clippings stapled to the cover sheet