

# **Figure Drawing Project**

In this project you will complete a figure drawing that displays the entire human figure with full extremities (arms, hands, legs, feet, etc.). The drawing must be done using either graphite or charcoal on 12"X18" drawing paper. Students should select strong lighting and consider the use of negative space when choosing the pose for the figure. This project will be graded on the use of Local Value, Irradiation, Anatomy (correct human proportions), and Composition (the use of interesting negative space).

# Learning Goals

- 1) Local Value- To demonstrate the ability to differentiate between objects in a drawing or painting through a change in value
- 2) Irradiation- To demonstrate the ability to reflect an understanding of the irradiation effect in a drawing or painting
- 3) Anatomy- To demonstrate the ability to reflect an understanding of accurate proportions in a drawing or painting
- 4) Composition- To demonstrate the ability to activate negative space in a drawing or painting to make it more engaging for a viewer

# Media:

- Graphite or charcoal
- Erasers, kneaded or other (no pink erasers)
- 12”X18” newsprint paper (at least 2 sheets)
- 12”X18” drawing paper (at least 1 sheet)

# Project Steps:

- 1) Fold a sheet of newsprint so that you have 8 equal parts for small sketches (3 folds).
- 2) Find a person to model at least 4 different poses. From each of the poses draw a stick figure to mark the position of the figure and a gesture drawing to record the energy or flow of a living figure.
- 3) Carefully observe the negative space shapes created around the figure and select the best pose.

# Project Steps:

- 4) Draw a mannequin or structural drawing of the figure to the full size of the newsprint paper from your stick figure/gesture drawing.
- 5) Check your proportions for accuracy and correct if necessary.
- 6) Using your mannequin or structural drawing as a foundation, complete a finished drawing on the drawing paper.
- 7) Check the irradiation effect in your drawing and correct as necessary.
- 8) Clean up the drawing and apply fixative.

# Hints/Tips:

- ✦ Choose a pose that shows the whole figure including the hands and feet
- ✦ Figure drawing is not portraiture; it does not need to look like that particular individual to be a good figure drawing. (Don't worry about the face)
- ✦ If you don't see the face because it is hidden or covered you won't worry about it.

# Hints / Tips:

Draw BIG. Draw the figure out to or near the edges to improve the interest in negative space.

Make sure to keep the figure as the most important (dominant) part of the drawing- too much detail in the background or other objects might subordinate the figure.

Read the grading rubric on-line before you begin the final drawing and again before you turn the project in.

# Samples:





# Samples:



# Samples:

