

Expressive Drawing

The Objective

- To create a drawing that conveys a feeling or emotion logically chosen to support an idea or opinion about a specific subject.
 - This drawing must demonstrate an understanding of the following:
 - Local Value
 - Variations
 - Value Keys

Expressive Drawing

New Vocabulary

- **Iconography**

- The word iconography literally means "image writing", and comes from the Greek words "image" and "to write"
- Iconography may also mean a particular depiction of a subject in terms of the content of the image, such as the number of figures used, their placing and gestures



Holbein's The Ambassadors

Expressive Drawing

Media and other tools/materials

- Graphite (Pencils)
- Sketchbook
- Scissors
- Newsprint paper, 9"X12"
- White Sulfite drawing paper, 9"X12"
- Subject/idea and associated symbols or metaphors (iconography)
- Clipping library (already in your sketchbook)

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Project Steps

1. Draw some of the objects or things you've collected in your sketchbook out on the newsprint as individual items. They should be 2-4 inches in size.
2. Carefully cut them out of the newsprint
3. Arrange them on a blank page of your sketchbook in a way to emphasize a principle of art and design if necessary and to use negative space creatively or limit it.

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Project Steps

4. Glue the pieces down when you are satisfied with the composition
5. On another sheet of sketchbook paper divide the page into 4 equal blocks
6. Re-sketch your composition as a line drawing into each one of the squares
7. Shade in each of your small drawings to match the **Value Key** you've chosen.
 - Note: they should all differ from each other

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Project Steps

8. Draw or tape a border on the white sulfite drawing paper
9. Lightly sketch in the contours of your composition
10. Crosshatch in the values of the small sketch that appears to be the most interesting
11. Add "**Variation**" to the objects to create form, texture, or pattern. *Take care to retain the "Local Value"*

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Sample

- Iconography
 - Pencil: communication
 - Stamp: distance (overseas)
 - Rose: love
- Value Key
 - High major: joy, happiness
- Principle
 - Pattern: rose, text

