

Advanced Drawing and Painting Course Syllabus

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Class Website: <http://art2.jrieger.com>

Prerequisite: successful completion of Beginning Drawing and Painting or teacher recommendation



**Advanced Drawing and
Painting**

About this course:

This class is designed to introduce students to fine art and meets the fine art requirement for the “G” requirement for admission into the UC and CSU systems. It is intended to provide students with a greater understanding of visual design and a deeper appreciation of art and culture. More information may be found on the class website at: <http://art2.jrieger.com> Students are expected to explore a diverse range of media, understand its expressive potential, and display their refined abilities in an expanded portfolio. Students will also be expected to share their thoughts and ideas through their artwork to support learning and inspire creative growth and understanding through collaborative classroom discourse.

Supplies

Note: The book keeper no longer accepts personal checks.

All supplies will be provided for the completion of this class however, additional supplies may be purchased to make the class more rewarding. Additional supplies that may be used in this class are: Drawing pencil set, Semi-moist 16 color watercolor set, 24-color Soft Pastel set, Conté Crayon, Kneaded Eraser, Artgum Eraser, combination padlock, Glue stick, Pencil Box (Large), 12 Pk. Prismacolor® colored pencils, Student portfolio (20”X26”), and/or a computer memory stick.

Studio Art

Students who are returning to Advanced Drawing and painting will have the opportunity to participate as a “Studio Artist.” Studio Art is a continuation of the portfolio refinement process from the previous year. More information can be found on the class website at: <http://art3.jrieger.com>. Students will complete "portfolio additions" that should surpass the quality or refinement of the previous work. This process will result in an improved and updated portfolio for continued education after high school. Studio Art is limited to 6 students, they must have achieved a B+ or better in Advanced Drawing and Painting and have a complete (12 pc.) portfolio.



Studio Art

Digital resources and social media:

This course introduces students to the process of digitally recording and working with digital files of their artwork. It is recommended that students download and install the following apps:

- Infinite Campus
- Google Drive
- Doc Scan- PDF document scanner (iPhone only)

This class uses a variety of resources to provide a fun and rewarding path to learning. To this end we may use Twitter, Facebook, YouTube, Artsonia, art shows, and other opportunities to celebrate student success and achievement in class. We reserve the right to post exceptional student artwork online but will only use a student's first name to identify it. Your student must have your permission to have their full name posted by their work online. Do this by checking the appropriate box in the signature section at the end of this syllabus.

Rules:

In this class we try to develop our own creative potential and help our classmates do the same. Therefore, a few rules are needed to help keep distractions to a minimum when we are in the classroom.

1. We will keep our hands, tools, to ourselves.
2. We will find the strengths in each other's art work and comment on it.
3. Our opinions are valuable so we will provide them when they are asked for.
4. Everyone deserves an opportunity to hear others and the teacher so noises and talking will be kept low and cell phones put away.
5. We will show each other respect and, as our work is an extension of ourselves, we will respect each other's artwork.
6. All students will participate in cleanup activities.
7. All students will practice appropriate "netiquette."

When posting on the discussion boards and chat rooms or during live Zoom class sessions, it is important to understand how to interact with one another online, "netiquette." You can read more about the rules of netiquette at <http://www.albion.com/netiquette/index.html>.

Consequences: This class follows the disciplinary action outlined in the student handbook.

Attendance Note: School Board policy cf. 5113 states that 5 unexcused absences in a grading period constitute excessive absences and those students with excessive absences may receive a failing grade.

Other Resources

Class will be conducted online until we can safely return to campus, which means you do not have to be on campus to complete any portion of it. You will participate in the course using LEUSD's learning management system called CANVAS.

Internet Access

If you do not have access to a computer off-campus, please contact administration about technology distribution. Most public libraries also have computers with internet access that you can use for free. Check to see if your local branch is open during COVID-19 pandemic closures.

Computer Requirements

You will need to have an up-to-date browser, operating system, and some additional software on your computer to take this class. Some of the documents in this course will be available to you in PDF form. If you do not have Adobe Acrobat Reader software on your computer, you can download it by going to <http://get.adobe.com/reader/>.

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Twitter*



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Return the completed form within one week for 10 points extra credit

I have read and understand the Course Syllabus			
<input type="checkbox"/> Check this box if you <u>DO NOT</u> want your student's artwork posted on the class website.			
Student (print)		Parent (print)	
Signature		Signature	
<input type="checkbox"/> Check this box to <u>GRANT</u> permission to post your student's full name with their artwork on the website.			
<i>Note: Grades will be recorded on "Infinite Campus" available via the district website.</i>			