

Advanced Drawing and Painting Course Syllabus

Teacher: Mr. Rieger

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Class Website: <http://art2.jrieger.com>

Prerequisite: Two years of Beginning Drawing and Painting or teacher recommendation



About this course:

This class is designed to introduce students to fine art and meets the fine art requirement for the “G” requirement for admission into the UC and CSU systems. It is intended to provide students with a greater understanding of visual design and a deeper appreciation of art and culture. More information may be found on the class website at: <http://art2.jrieger.com> Students are expected to explore a diverse range of media, understand its expressive potential, and display their refined abilities in an expanded portfolio. Students will also be expected to share their thoughts and ideas through their artwork to support learning and inspire creative growth and understanding through collaborative classroom discourse.

Supplies

Note: The book keeper no longer accepts personal checks.

All supplies will be provided for the completion of this class however, additional supplies may be purchased to make the class more rewarding. Additional supplies that may be used in this class are: 9” X 12” Spiral bound sketch pad, 6pc. Drawing pencil set, Semi-moist 16 color watercolor set, 24-color Soft Pastel set, Conté Crayon, Kneaded Eraser, Artgum Eraser, combination padlock, Glue stick, Pencil Box (Large), 12 Pk. Prismacolor® colored pencils, Ink and Quill set, Student portfolio (20”X26”), and/or a computer memory stick.



Studio Art

Students who are returning to Advanced Drawing and painting will have the opportunity to participate as a “Studio Artist.” Studio Art is a continuation of the portfolio refinement process from the previous year. More information can be found on the class website at: <http://art3.leusd.tch.schoolfusion.us/>. Students will complete "portfolio additions" that should surpass the quality or refinement of earlier work resulting in an improved portfolio for continued education after high school. Studio Art is limited to 6 students, they must have achieved a B+ or better in Advanced Drawing and Painting and have a complete (10 pc.) portfolio.

Rules:

In this class we try to develop our own creative potential and help our classmates do the same. Therefore, a few rules are needed to help keep distractions to a minimum.

1. We will keep our hands, tools, to ourselves.
2. We will find the strengths in each others’ art work and comment on it.
3. Our opinions are valuable so we will provide them when they are asked for.
4. Everyone deserves an opportunity to hear others and the teacher so noises and talking will be kept low and cell phones put away.

5. We will show each other respect and, as our work is an extension of ourselves, we will respect each other's artwork.
6. All students will participate in cleanup activities.

Consequences: This class follows the disciplinary action outlined in the student handbook.

Other Resources

This class uses a variety of resources to provide a fun and rewarding path to learning. To this end we use Twitter, Facebook, Artsonia, art shows, and other opportunities to celebrate student success and achievement in class. We reserve the right to post exceptional student artwork online but will only use a student's first name to identify it.

Attendance Note: School Board policy cf. 5113 states that 5 unexcused absences in a grading period constitute excessive absences and those students with excessive absences may receive a failing grade.

I have read and understand the Course Syllabus			Period #:
Student (print)		Parent (print)	
Signature		Signature	
<input type="checkbox"/> Check this box to DENY your student recognition online. Students and parents can print a copy of this syllabus and see my working calendar to keep up to date with any upcoming events or changes in the classroom at jrieger.com .			

Return the completed form within one week for 10 points extra credit

