

Name: _____ Date: _____ Drawer #: _____

1st Critique Application Worksheet

A critique application is a form used to clearly express the ideas that went into a painting and some of the steps that were used to create meaning in the work. This form is intended to give you an opportunity to carefully think about your work to help you grow as an artist and to provide a place to express your opinions about and in the work. Corrections made to the artwork in the Critique Application it will count in the student's favor during the grading process.

A Critique Application consists of 3 parts:

1. Planning resources (worksheets, sketches, etc.)
-For this project it is the Expressive Drawing worksheets and associated sketches/studies
2. Photography (Records of the artwork)
-For this project you will need to photograph the Expressive Drawing Sketch, Value Key Study (in your sketchbook), and your Color Study (the one used).
3. Reflection (Critique Application Worksheet or Show Application Worksheet)

Reflection

Content / Intent: What is this work about? Discuss this work's social comment or story. *(Write a full paragraph)*

Using value to promote meaning:

- Which Value Key did you choose to support the content/intent?

_____ (ex. High Major, Low Minor, etc.)

- Using your Value Key Chart, what mood or emotion should that value key set?

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- Why did you want to inspire or create that mood? *(At least 3 sentences)*

Using color to promote meaning:

- What is a dominant color you've chosen for your painting *(do not list all of the colors)*?
- What are some cultural meanings associated with those colors?

Judgment:

With your answers to the prior questions in mind was it successful; does your painting express the original content/intent? _____

If not, why didn't it? *(At least 3 sentences)*

If so, what contributed to the success of the work the most? *(At least 3 sentences)*

Scale Enlargement	/5	Value Accuracy	/5	Color Accuracy	/5	Craftsmanship	/5	Total	/20
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