

The 12-step Color Wheel

The 12-step color wheel will provide an opportunity for us to fine tune our skills at mixing color. The result will be a small color wheel that can be used as a tool for understanding and using color in our future artwork.

Making the Color wheel

1. Collect the essential materials:
 - a. Color wheel photocopy
 - b. Small sheet of Bristol board
 - c. Paper fastener
 - d. Scissors
 - e. Glue stick
 - a. Acrylic paint kit
2. Cut out the four pieces of the color wheel from the photocopy.
3. On a sheet of Bristol board glue all four pieces completely and thoroughly. (Tip: glue the pieces so that at least one side is along an edge of the Bristol board- this way there are fewer cuts to make.)
4. Once the glue has dried, cut out all four pieces from the Bristol board stock.
5. Using acrylic paint, paint the colors of the color wheel in the appropriate places.
6. After the paint dries, attach all four pieces of the color wheel together at the center using the paper fastener. This should be in this order from back to front: Color wheel, Triad spinner, Split Compliment spinner, Compliment spinner.

Mounting the Color Wheel into your sketchbook:

1. Open your sketchbook to a the next page without writing on either side
2. Lay the color wheel you just made along the wire binding- it does not matter if it is a left page or right page as you look at your open sketchbook.
3. Fold the outside edge over your color wheel and crease the paper neatly. Be sure that the fold does not force the color wheel up over the wire binding.
4. Staple or tape this “pocket” you just made at the top *and* at the bottom of the page.

Authoring the Color wheel Page

1. Label the page of your sketchbook “Color Wheel” at the top neatly.
2. On this page in full, complete sentences, and in a visually creative way, answer the following question correctly:

Color wheel Questions:

- a. Which colors advance or appear to move toward the viewer?
- b. Which recede, or appear to move away from the viewer into the distance?
- c. Which colors can not be made by mixing any other colors together?
- d. What happens when you mix compliments together?
- e. Which colors when placed next to each other look brighter than they do by themselves?

Media Questions:

- a. Do the colors change from the time they are wet and just mixed to when they dry?
- b. List and define 3 basic acrylic techniques (Hint: use you painting textbook as a reference)